

ATTACK on TITAN

The cover art depicts a dramatic battle scene. In the center, a large Titan with a human face and a wide, toothy grin is shown from the waist up, its body covered in green, scale-like armor. It is being pierced through the chest by a massive wooden beam. To the left, a Titan with long, flowing blonde hair is shown from behind, also being pierced by a wooden beam. In the background, several soldiers in green military uniforms are seen climbing and fighting on the wooden beams. The scene is set in a forest with green foliage and trees. The overall tone is intense and action-packed.

7

HAJIME
ISAYAMA



ATTACK ON TITAN

7

**HAJIME
ISAYAMA**

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104th Corps



Armin Arlert:

Eren and Mikasa's childhood friend. Though Armin isn't athletic in the least, he is an excellent thinker and can produce unique ideas. A member of the Survey Corps.



Mikasa Ackerman:

Mikasa graduated at the top of her training corps. Her parents were murdered before her eyes when she was a child. After that, she was raised alongside Eren, whom she tenaciously tries to protect. A member of the Survey Corps.



Connie Springer:

Effective at vertical maneuvering, but is slow on the uptake, so his comprehension of tactics is less than stellar. A member of the Survey Corps.



Jean Kirstein:

Superior at vertical maneuvering. Jean is honest to a fault, which often puts him at odds with other people. A member of the Survey Corps.



Bertolt Hoover:

Has a high degree of skill in everything he's been taught, but is indecisive and lacks initiative. A member of the Survey Corps.



Reiner Braun:

Graduated second in his training corps. Reiner is as strong as an ox and has the will to match. His comrades place a great deal of trust in him. A member of the Survey Corps.



Marco Bott:

Yearned to join the Military Police Brigade so he could serve the king. Marco died during the Titan mop-up operation.



Annie Leonhart:

Annie's small stature belies her great skill in the art of hand-to-hand combat. She's a realist through and through, and tends to be a loner. A member of the Military Police Brigade.



Krista Lenz:

Extremely short, with a friendly, warm-hearted personality. A member of the Survey Corps.



Sasha Blouse:

Sasha is very agile and has remarkable instincts. Owing to her unconventional personality, she isn't suited for organized activity. A member of the Survey Corps.

"Attack on Titan" Character Introductions

Survey Corps Special Operations Squad



Oluo Bozado



Levi: Captain of the Survey Corps, said to be the strongest human alive.



Eren Yeager: Longing for the world outside the wall, Eren joined the Survey Corps. He can turn himself into a Titan.



Gunther Schultz



Eld Jinn



Petra Ral



Grisha Yeager: A doctor and Eren's father. He went missing after the Titan attack five years ago.



Hange Zoë: Squad leader of the Survey Corps. In charge of the biological investigation of captured Titans.



Erwin Smith: Commander of the Survey Corps.

ATTACK on TITAN

Episode 27: Erwin Smith





IN A
FEW MIN-
UTES ...

BUT ...



IF IT
MAKES IT
THIS FAR,
MAYBE
I'LL GET
OUT OF
ITS WAY.



SO
IT IS.

UH...
IT'S
CLIMB-
ING UP
HERE.



?



...IT'S GOT
SOMETHING TO
DO WITH THOSE
EXPLOSIONS
INSIDE THE
FOREST?

YOU
THINK
...

I THINK
WE'LL BE
ORDERED
TO PULL
OUT.



ARE
THEY
FIRING
CANNONS
INSIDE
THE
FOREST?

WHAT
DO YOU
THINK
THOSE
SOUNDS
ARE?

MI-
KASA
...

...



I DIDN'T
NOTICE ANY
CANNONS
IN OUR
CARGO...

WHAT
ARE THEY
DOING
OVER
THERE?



SORRY...
I DON'T.

HEY,
BERTOLT,
DO YOU
KNOW
WHERE
KRISTA
WENT?

SO
DAMN
NOISY
BACK
THERE...



I
WANT
TO GO
HOME
...

WHY
ARE WE
HERE?
AND
WHAT'RE
WE
DOING?

I
DON'T
KNOW
WHAT'S
GOING
ON.



BASTARD...
LOOKS LIKE
IT'S FIGURED
IT OUT...

RIGHT
!

LET'S
MOVE,
ARMIN!



THEN IT HAS THE CAPACITY TO LEARN... THAT'S SCARY.

IT'S TURNING INTO QUITE A TREE-CLIMBER!



...AND IT JUST HIT ME WHAT IT PROBABLY IS.

!

THEY'RE OBVIOUSLY DOING SOMETHING DEEP IN THE FOREST...



HEY, ARMIN ...

THOUGH I'M SURE IT DEPENDS ON THE INDIVIDUAL.



THAT'S THE ONLY REASON I CAN THINK OF FOR WHY THEY ONLY TOLD CERTAIN SOLDIERS ABOUT THIS OPERATION.

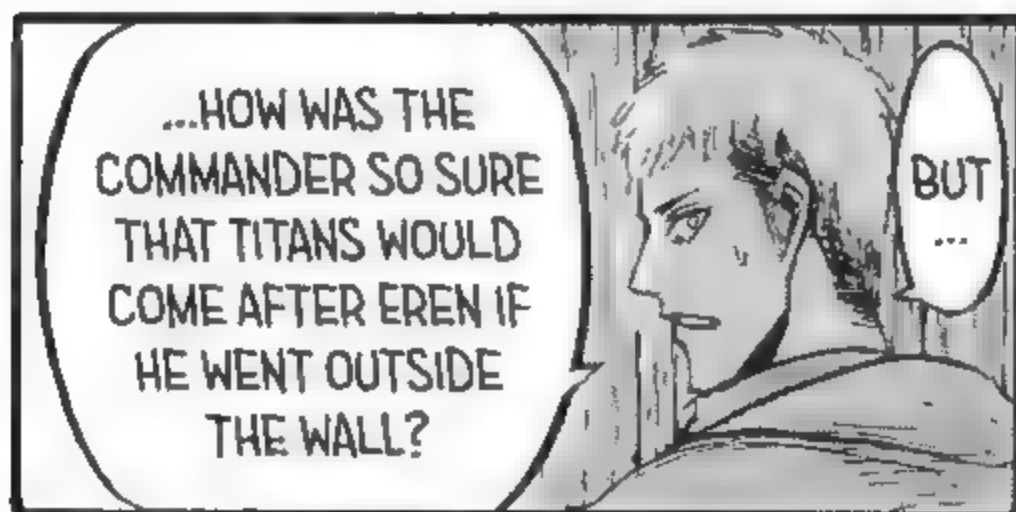
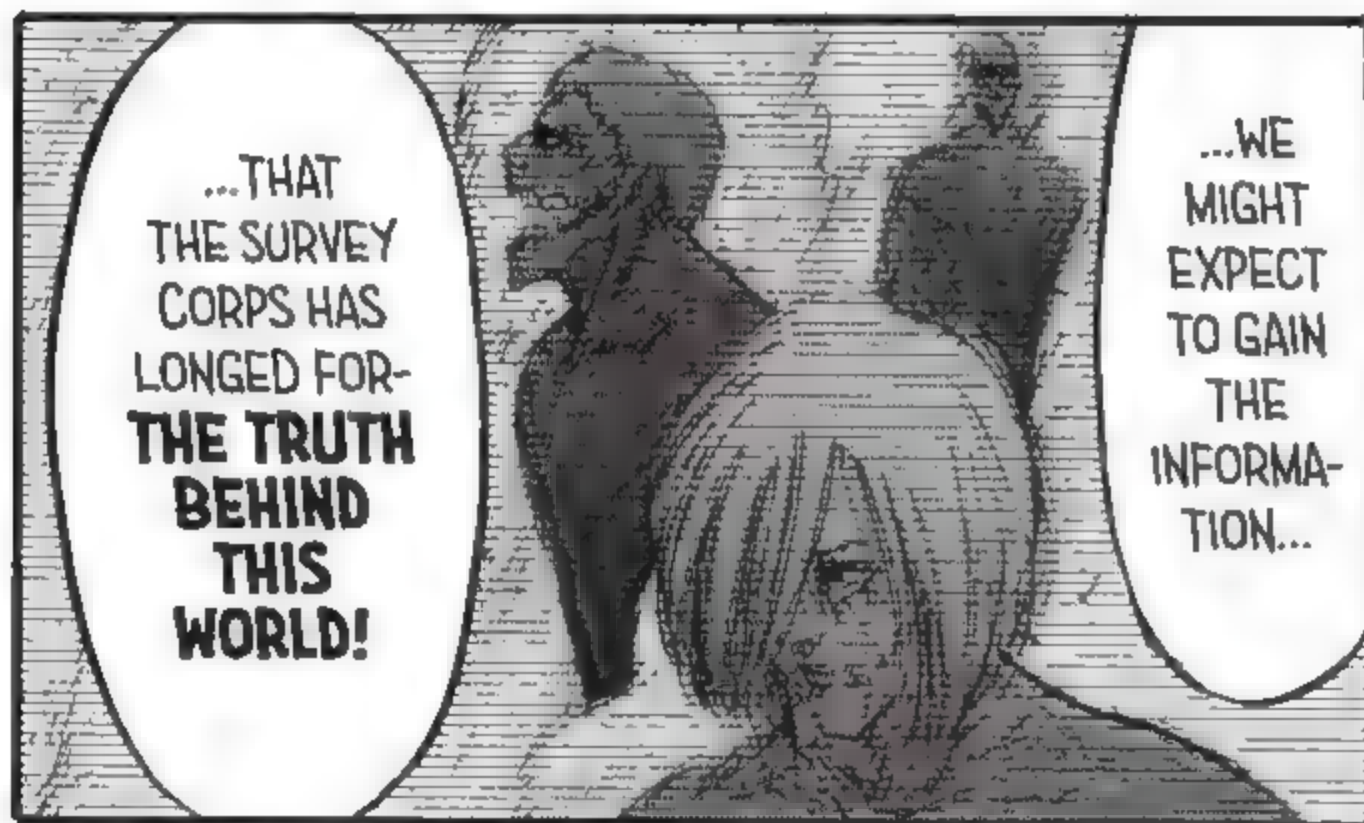
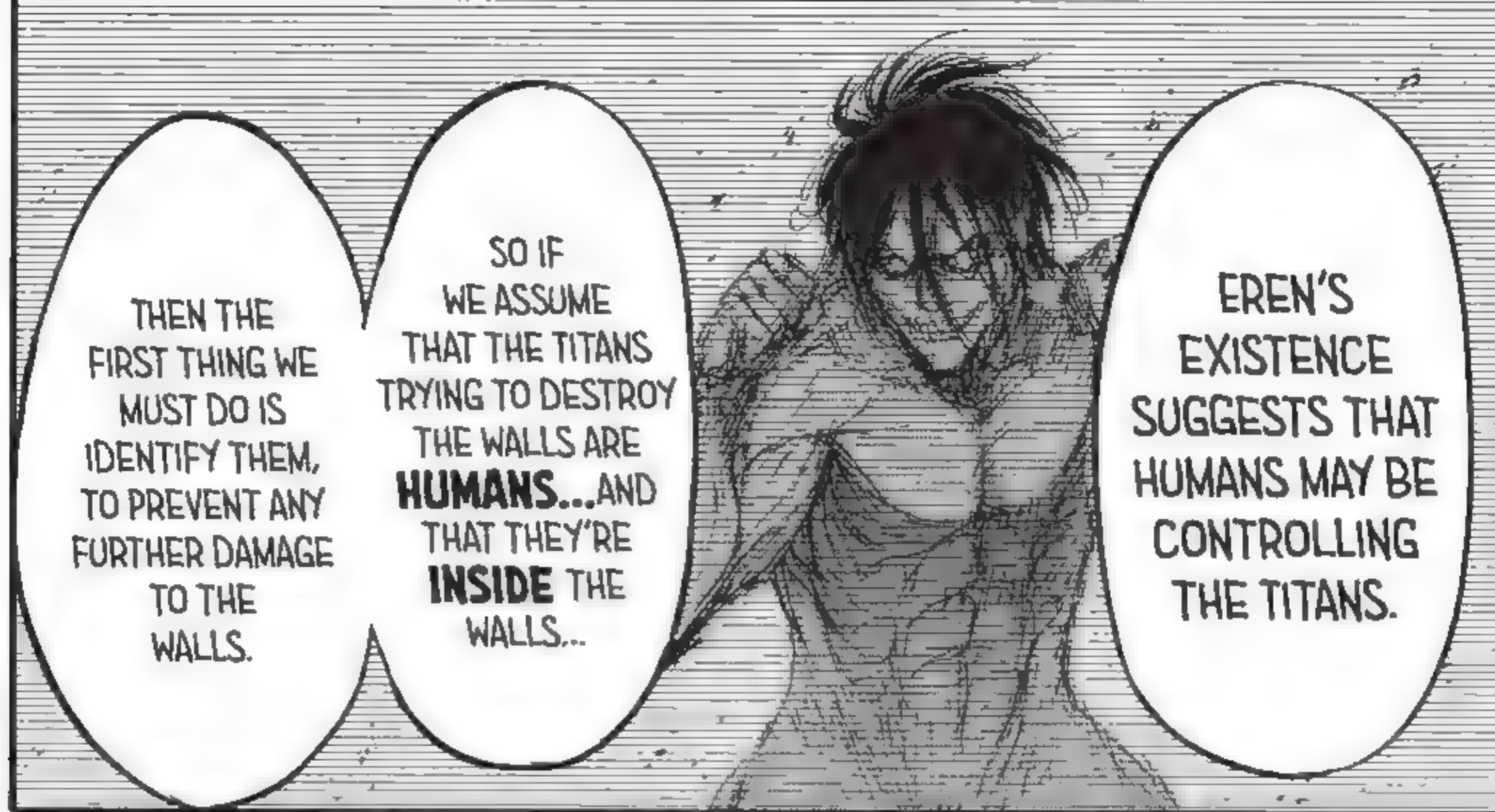



...



WE LURED THAT FEMALE TITAN HERE SO WE COULD CAPTURE IT, I BET.





A Titan is shown in the process of destroying a gate. The scene is filled with dust and debris, suggesting a recent impact. The Titan's arm and hand are visible, reaching towards the gate.

SURELY THEIR
OBJECTIVE WOULD
HAVE BEEN TO
DESTROY THE
INNER GATE OF
WALL ROSE...

FOR SOME
REASON,
THEY
SUDDENLY
HALTED
THEIR
ATTACK.

HUH?

A close-up profile of a man with short, spiky hair. He has a surprised expression, with wide eyes and an open mouth. A small speech bubble above his head contains the word "HUH?".

HUH?

PERHAPS
SOMETHING
DIVERTED THEIR
ATTENTION.

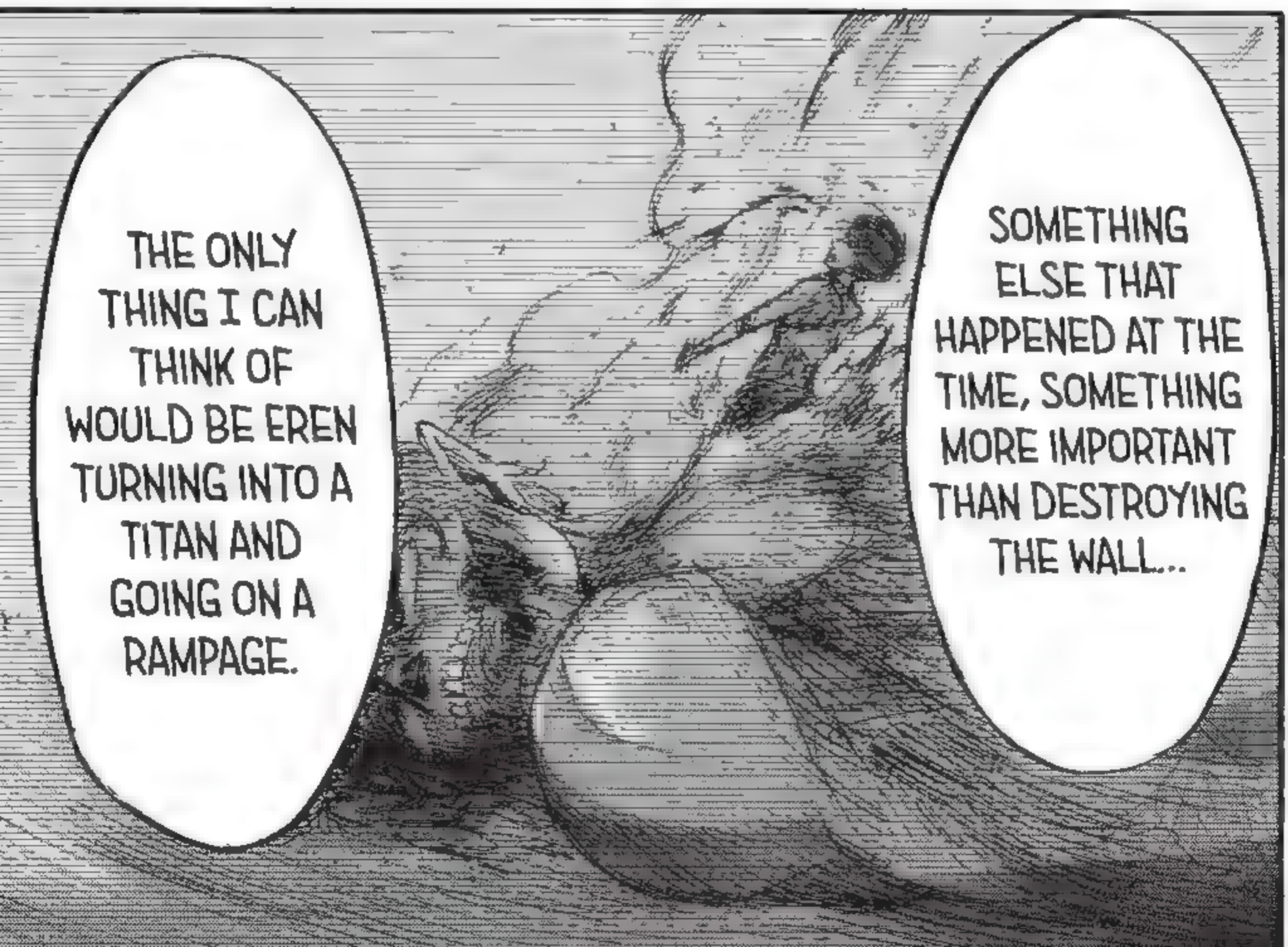
THEY DID NOTHING
WHEN THE GATE THEY
HAD GONE TO SO
MUCH TROUBLE TO
DESTROY WAS
REPAIRED.

THEY
STOPPED
FOR A
REASON.

A close-up of a woman's face, looking upwards with a wide-eyed, curious expression. Her hair is short and dark.

THE ONLY
THING I CAN
THINK OF
WOULD BE EREN
TURNING INTO A
TITAN AND
GOING ON A
RAMPAGE.

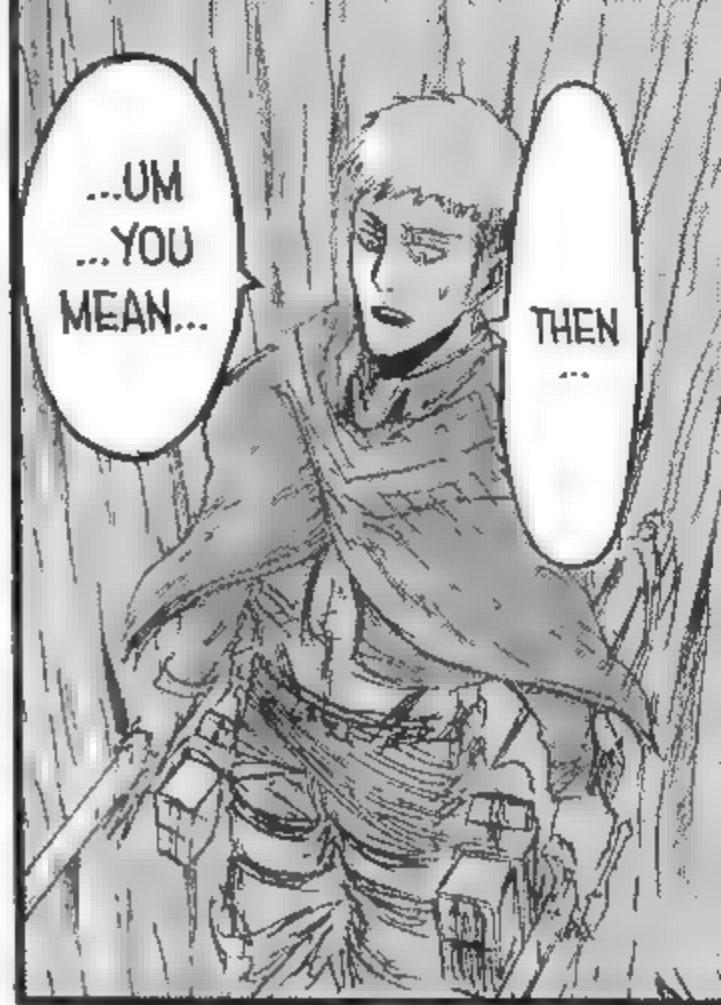
SOMETHING
ELSE THAT
HAPPENED AT THE
TIME, SOMETHING
MORE IMPORTANT
THAN DESTROYING
THE WALL...

A Titan is shown running across a field. The Titan is in the middle of a full stride, with its arms pumping. The background is a simple, hazy landscape.



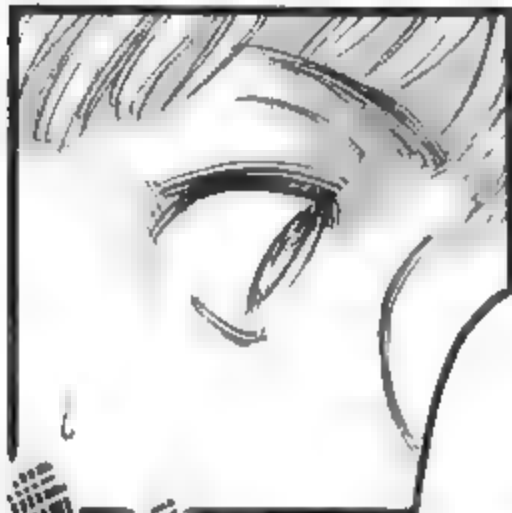
...IS A
SPY?

...ONE
OF THE
PEOPLE WHO
KNEW ABOUT
EREN'S TRANS-
FORMATION
AT THAT
TIME...



...UM
...YOU
MEAN...

THEN
...



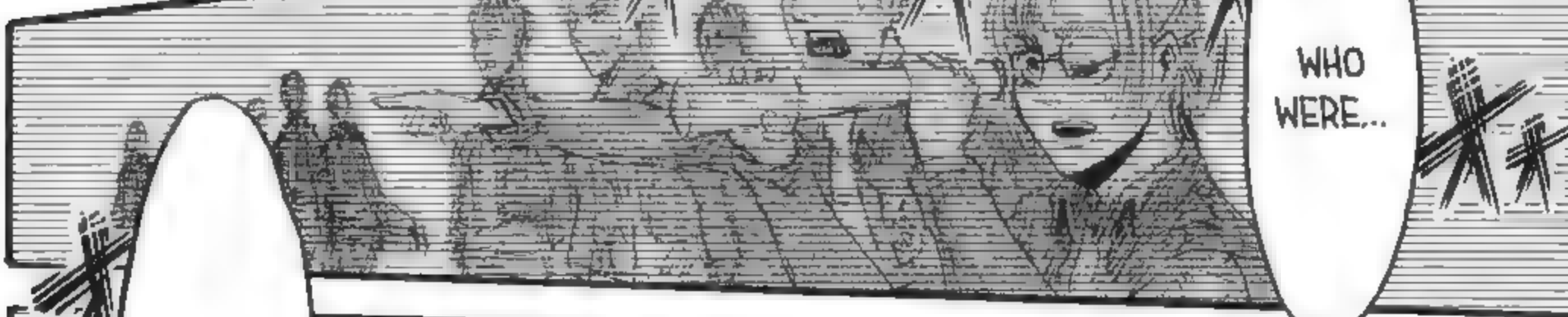
ONE
OF...



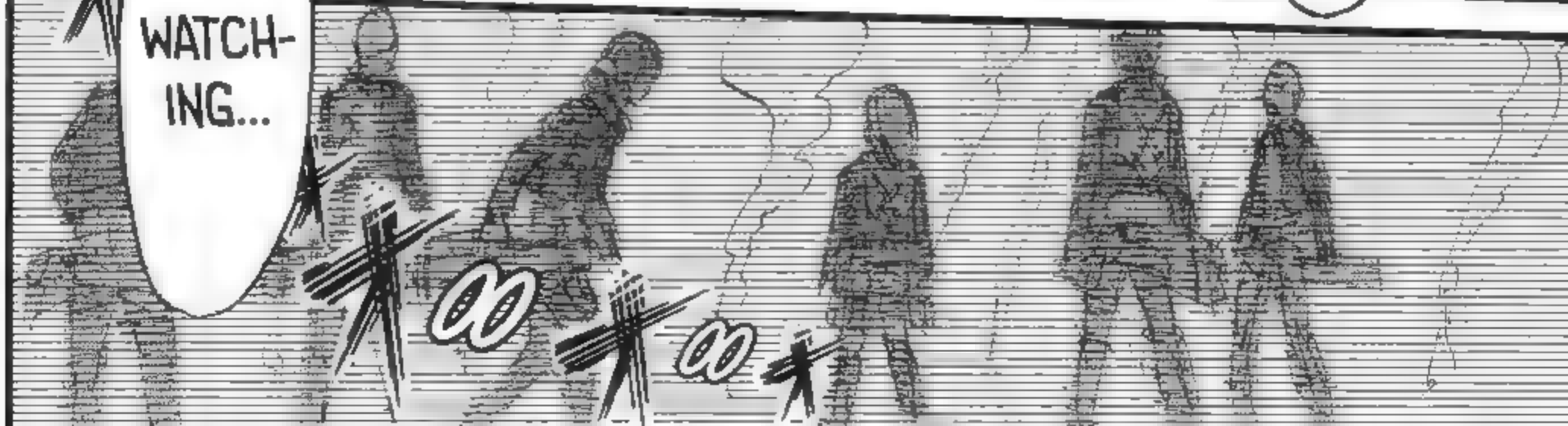
...



THE
PEOPLE
...



WHO
WERE...




WATCH-
ING...




A black and white manga panel showing two young men in a forest. The man on the left is seen from the back, looking towards the man on the right. The man on the right is looking back at him with a concerned expression.

EVEN IF WE
DON'T KNOW
WHERE THE
SPY IS...




A black and white manga panel showing a man climbing a large tree trunk. Another man is positioned below him, aiming a rifle at the climber. In the bottom right corner, a small, laughing figure is visible.

BUT I
STILL
DON'T
GET IT.



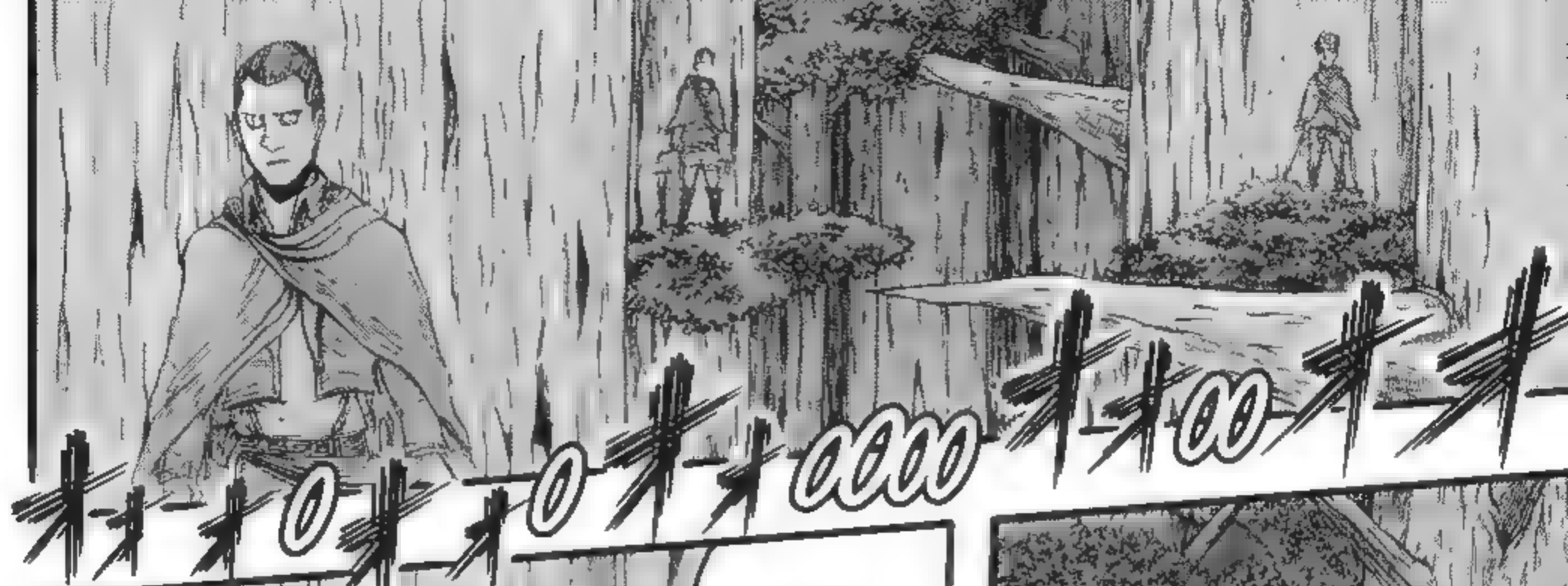
A close-up black and white manga panel of a man's face. He has a serious, questioning expression.

...SHOULDN'T
AT LEAST A
FEW MORE
SOLDIERS HAVE
BEEN TOLD
ABOUT THIS
OPERATION?



A close-up black and white manga panel of a man's face. He has a wide-eyed, shocked expression.

THERE
HAD TO BE
SOME WHO
WOULDN'T HAVE
DIED IF THEY'D
KNOWN THAT
THE TITAN WAS
INTELLIGENT...



SHUT
UP,
WOULD
YA?

...HOW
COULD THEY
KEEP EVEN
SEASONED
VETERANS OF
THE CORPS
IN THE
DARK?



N-
NO...
BUT...

WHAT ARE YOU
TRYING TO
SAY? THAT THE
COMMANDER
AND CAPTAIN
DON'T TRUST
US?!



THEN
SHOVE
THEM
BACK IN
BACK-
WARDS!

PETRA!
RIP OUT
THAT
GUY'S
TEETH!

GRR
...

...THAT'S
WHAT IT
AMOUNTS
TO!



SETTING
ASIDE
ROOKIES
LIKE US...

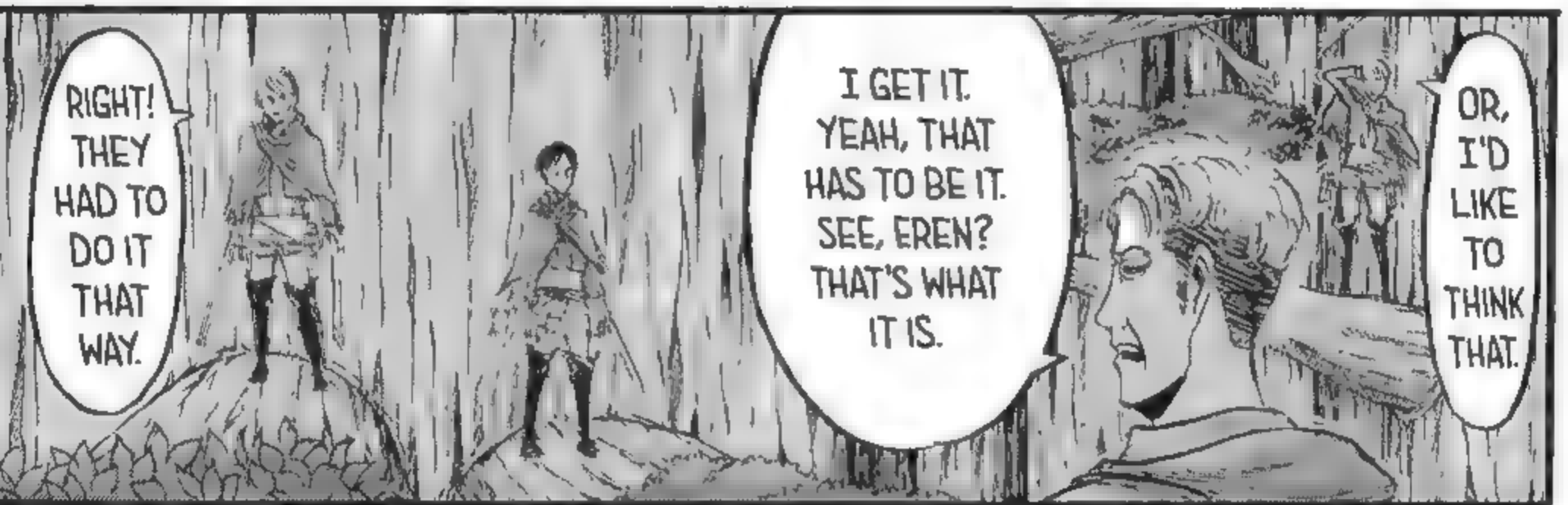


...WERE
THE
SURVIVORS
FROM FIVE
YEARS
AGO.



I THINK
THE ONLY
ONES
WHO
KNEW...

BUT THINK
ABOUT IT. THAT
TRAP WOULDN'T
HAVE WORKED
WITHOUT QUITE
A FEW PEOPLE
KNOWING ABOUT
IT BEFORE-
HAND.



RIGHT!
THEY
HAD TO
DO IT
THAT
WAY.

I GET IT.
YEAH, THAT
HAS TO BE IT.
SEE, EREN?
THAT'S WHAT
IT IS.

OR,
I'D
LIKE
TO
THINK
THAT.



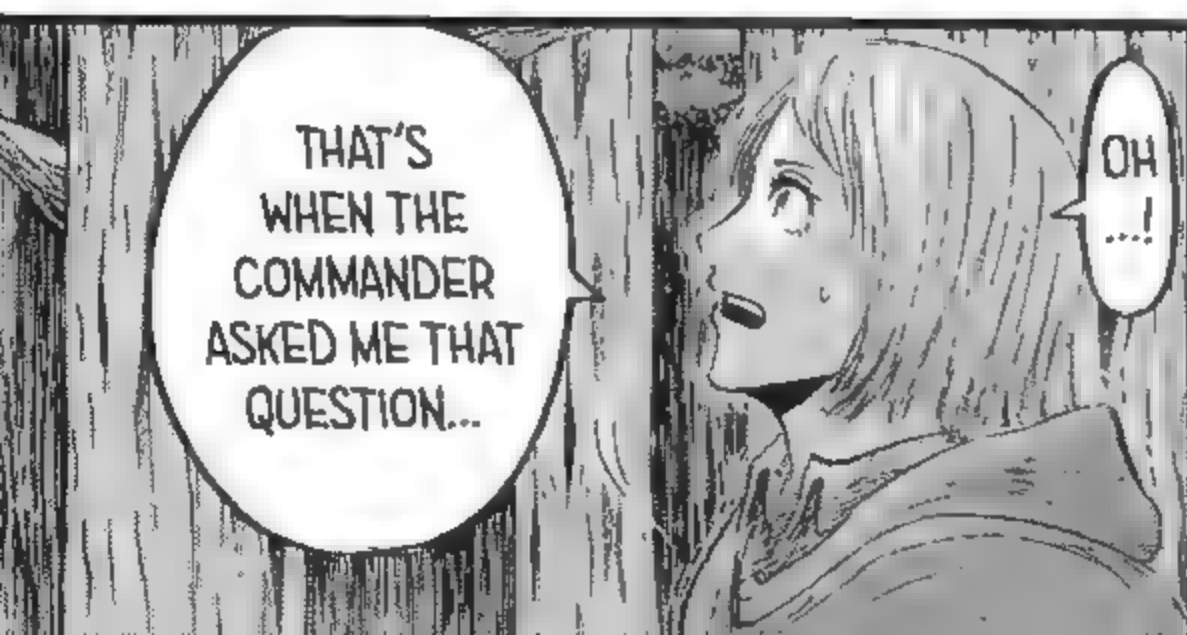
IS
THERE
REALLY
A SPY?

FIVE
YEARS
...



SO THE
COMMANDER
NARROWED
DOWN THE
SUSPECTS TO
ANYONE WHO
JOINED AFTER
THAT.

THEY MUST HAVE
ASSUMED THAT
THE SPY STARTED
WORKING ON THE
"INSIDE" WHEN
THE WALL WAS
DESTROYED, FIVE
YEARS AGO...



THAT'S
WHEN THE
COMMANDER
ASKED ME THAT
QUESTION...

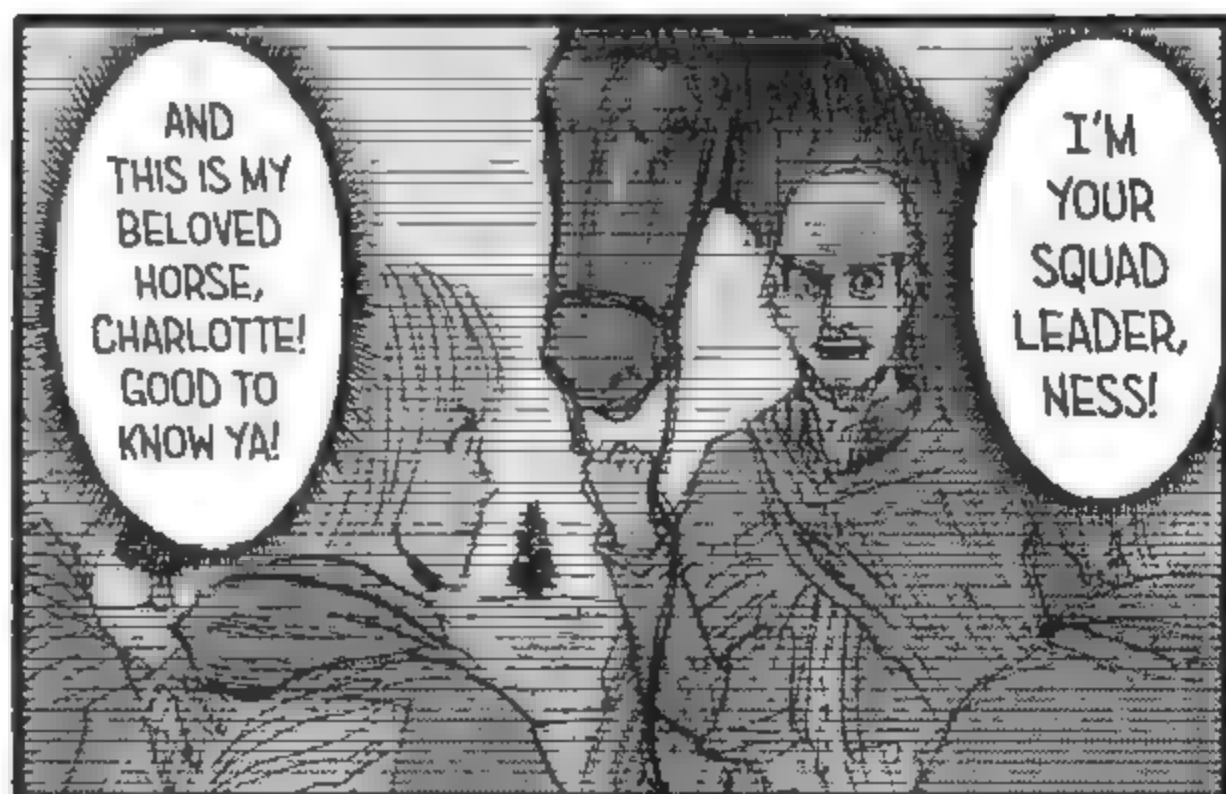
OH
....!

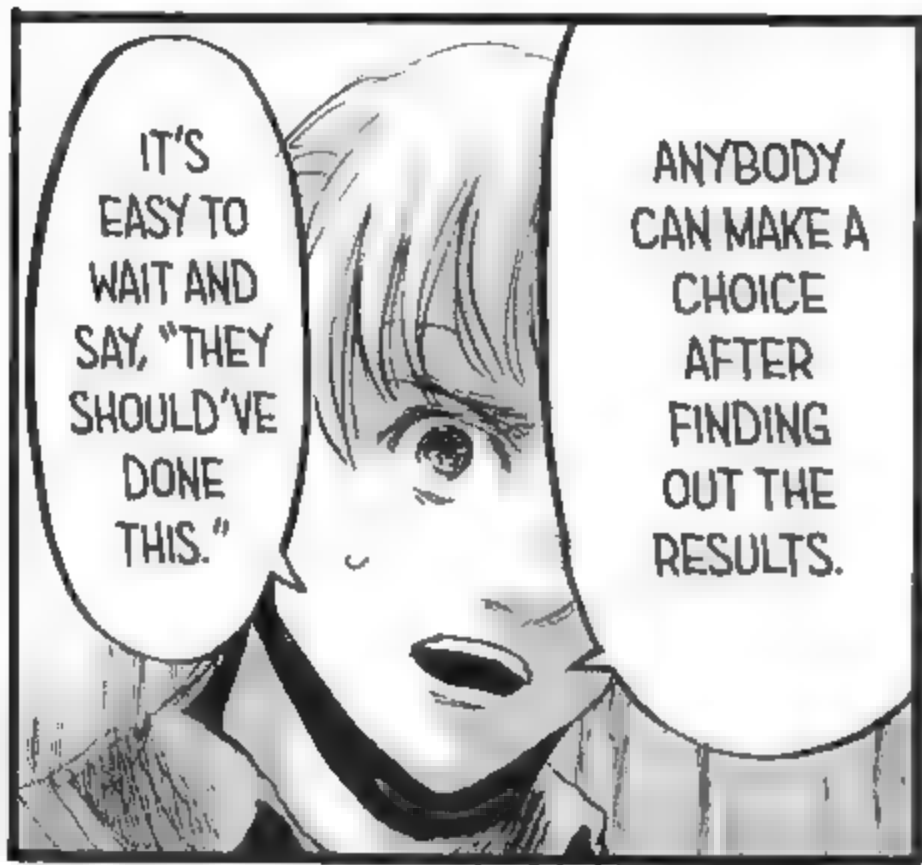


...
KILLED
SONNY
AND
BEAN.

I
WONDER
IF
THAT'S
WHO...

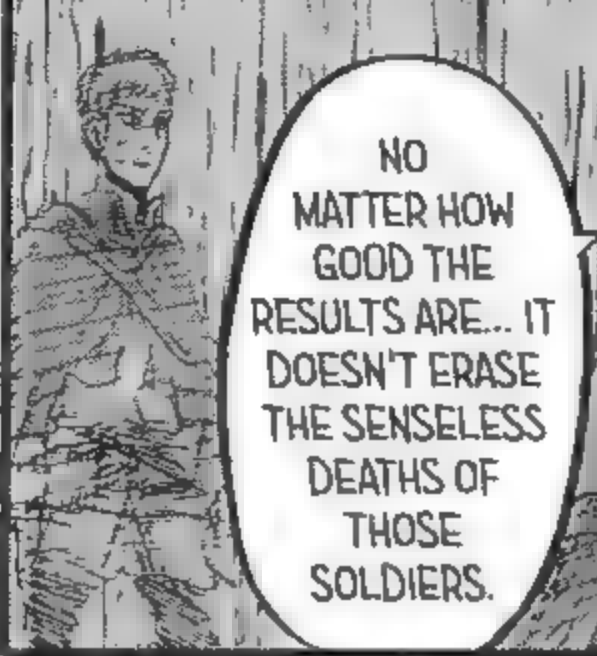




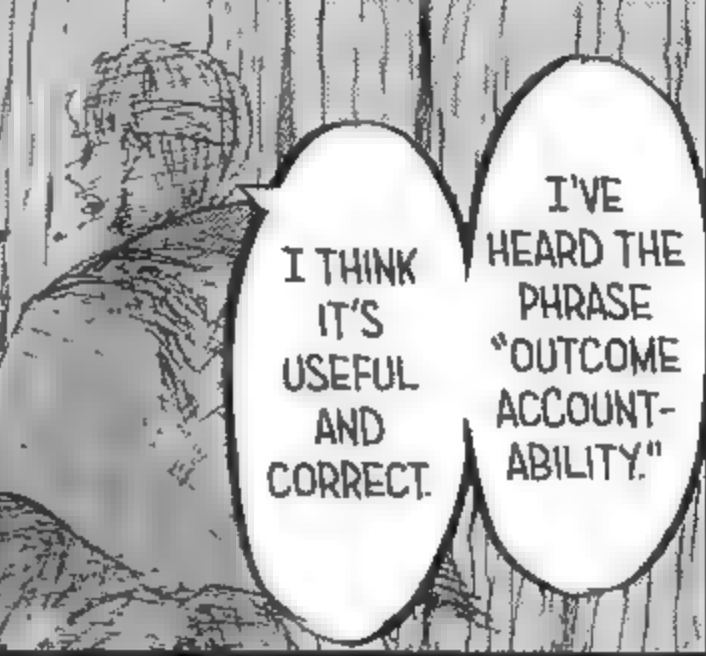




THE
COMMANDER
MAY BE A CRUEL,
EVEN EVIL, MAN...
BUT I... I THINK
THAT'S **GOOD**.



NO
MATTER HOW
GOOD THE
RESULTS ARE... IT
DOESN'T ERASE
THE SENSELESS
DEATHS OF
THOSE
SOLDIERS.



I THINK
IT'S
USEFUL
AND
CORRECT.

I'VE
HEARD THE
PHRASE
"OUTCOME
ACCOUNT-
ABILITY."




...AND
THOSE OF
HUMANITY,
BEHIND
THE
WALLS...


BETWEEN
THE
LIVES OF
100 OF
US...

...AND
MAKE A
CHOICE.

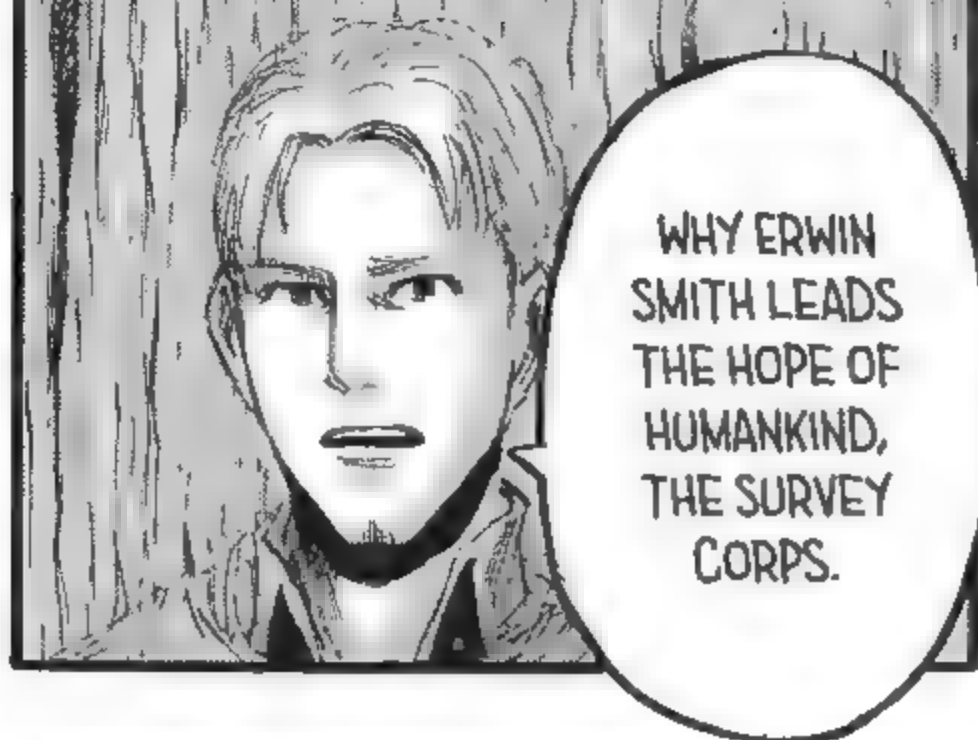
EVEN IF IT PUTS
HIS COMRADES'
LIVES IN DANGER,
HE HAS TO
ENVISION EVERY
POSSIBLE
DEVELOPMENT...



...HE
HAD TO
CHOOSE.



AND HE
CHOSE TO
WRITE OFF
THOSE
HUNDRED
LIVES.





...THROW
AWAY
EVERYTHING
DEAR TO
THEM.



...THEY CAN
EVEN LEAVE
BEHIND THEIR
HUMANITY.

WHEN
FORCED TO
FACE DOWN
MONSTERS...

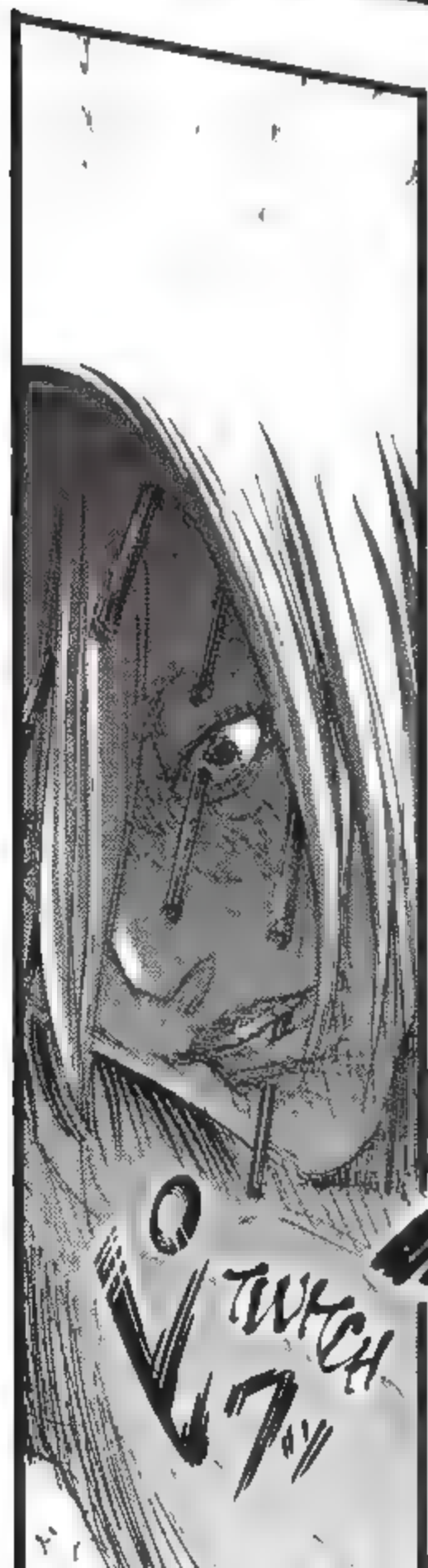


...WILL
NEVER BE
ABLE TO
CHANGE
ANYTHING.

SOMEONE
WHO CAN'T
THROW
ANYTHING
AWAY...













A CHARACTER-
ISTIC THAT
CLOSELY
RESEMBLES
THE
SO-CALLED
**ARMORED
TITAN...**

LOOKS
LIKE SHE
CAN
OVERLAY
PART OF
HER BODY
WITH A
TOUGH
LAYER OF
SKIN...



BUT UNLIKE THE ARMORED
TITAN, IT SEEMS SHE CAN'T
MAINTAIN THAT TOUGHNESS...

WILL SHE WEAKEN IF
WE KEEP ATTACKING
HER WITH VERTICAL
MANEUVERING GEAR
AND SWORDS?

THERE'S NO TIME TO TEST IT.



THEREFORE...







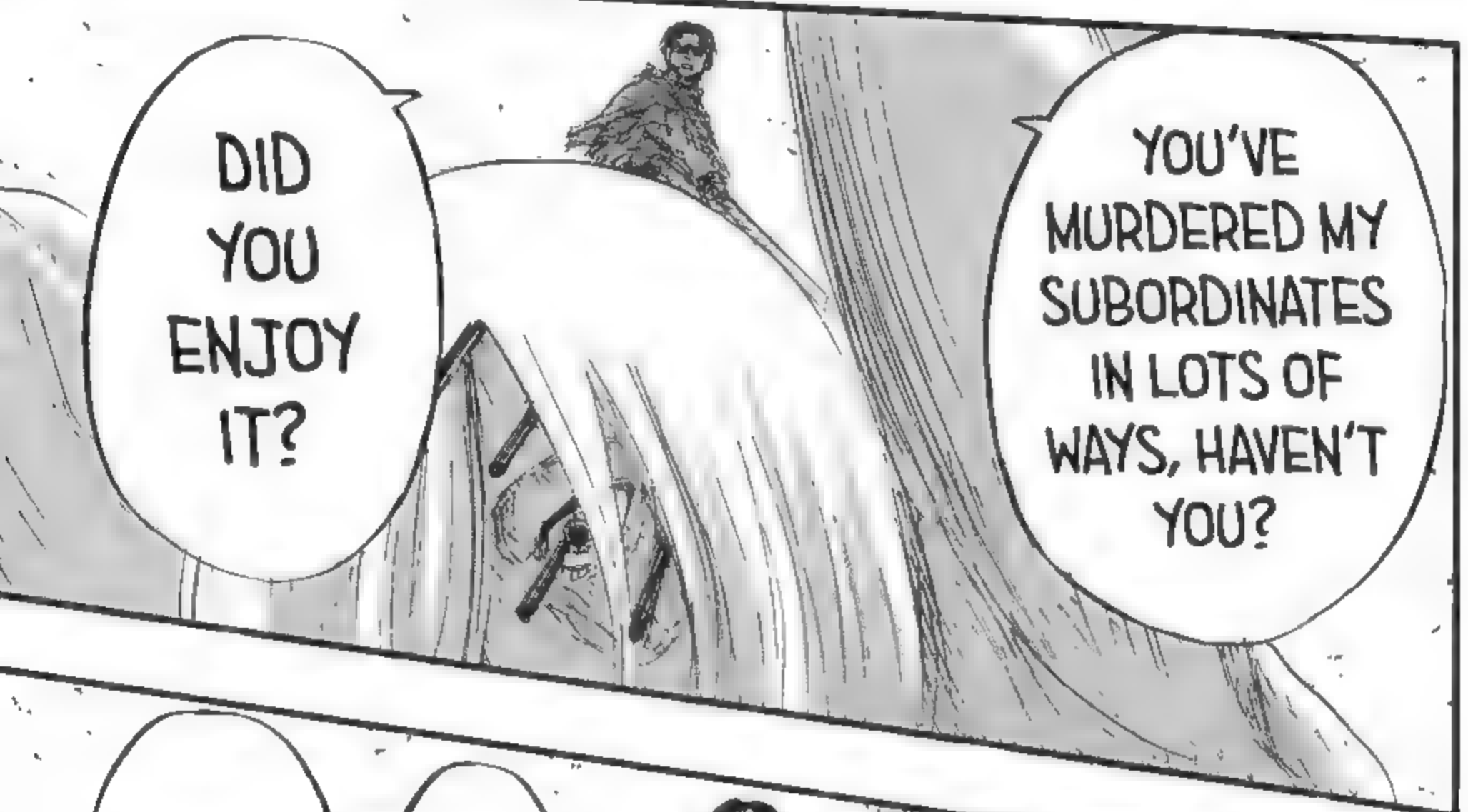
NOW
WE HAVE
TO KEEP
THINKING UP
WAYS TO
DRAG YOU
OUT OF
THERE.

THINK
ABOUT THE
TROUBLE
YOU'RE
CAUSING.



DO YOU
BELIEVE
YOU CAN
FIND A WAY
OUT OF THIS
SITUATION?

WHAT
DO YOU
THINK IS
GOING TO
HAPPEN?



DID
YOU
ENJOY
IT?

YOU'VE
MURDERED MY
SUBORDINATES
IN LOTS OF
WAYS, HAVEN'T
YOU?



YOU CAN
UNDERSTAND
WHAT I'M
SAYING,
CAN'T
YOU?

BUT
THEN, SO
ARE YOU.
RIGHT?

WELL,
NOW **I'M**
ENJOYING
THIS.

FWD

THERE'S
ONE THING I
WANT TO ASK
YOU.

OH,
RIGHT

THEY'D
GROW
BACK,
RIGHT?

COULD
WE CUT
OFF YOUR
LIMBS?

I'D
GET IN
TROUBLE
IF YOU
DIED, YOU
SEE.

I'M
TALKING
ABOUT
YOUR
REAL
BODY.

!

Y
A
A
A
A
A
A
A
A
A











ERWIN!

OR DID SHE HAVE A REASON?



IF IT WAS, DOES THAT MEAN SHE'S GIVEN UP?

AN EMOTIONAL CRY?



I SMELL 'EM COMING!



THERE'S A LOT, COMING FROM **ALL** DIRECTIONS!

FROM WHAT DIRECTION?



AT THE SAME TIME!

THEY'RE
...

WHAT
?!

HUH
?!

DUN
DUN

DUN
DUN

...ALL
RUSHING
INTO THE
FOREST
AT
ONCE
?!



WHO CARES?!
DON'T LET 'EM GO!!

ARE THEY
ALL
ABNOR-
MALS?!

...WHY
ARE THEY
SUDDENLY
IGNORING
US?!

DUN
DUN DUN

ENGAGE!!



BACK
IN THE
FOREST...

!

I'VE
HEARD
THAT
SCREAM
BEFORE!



YOU
MEAN YOUR
HOMETOWN,
SASHA?

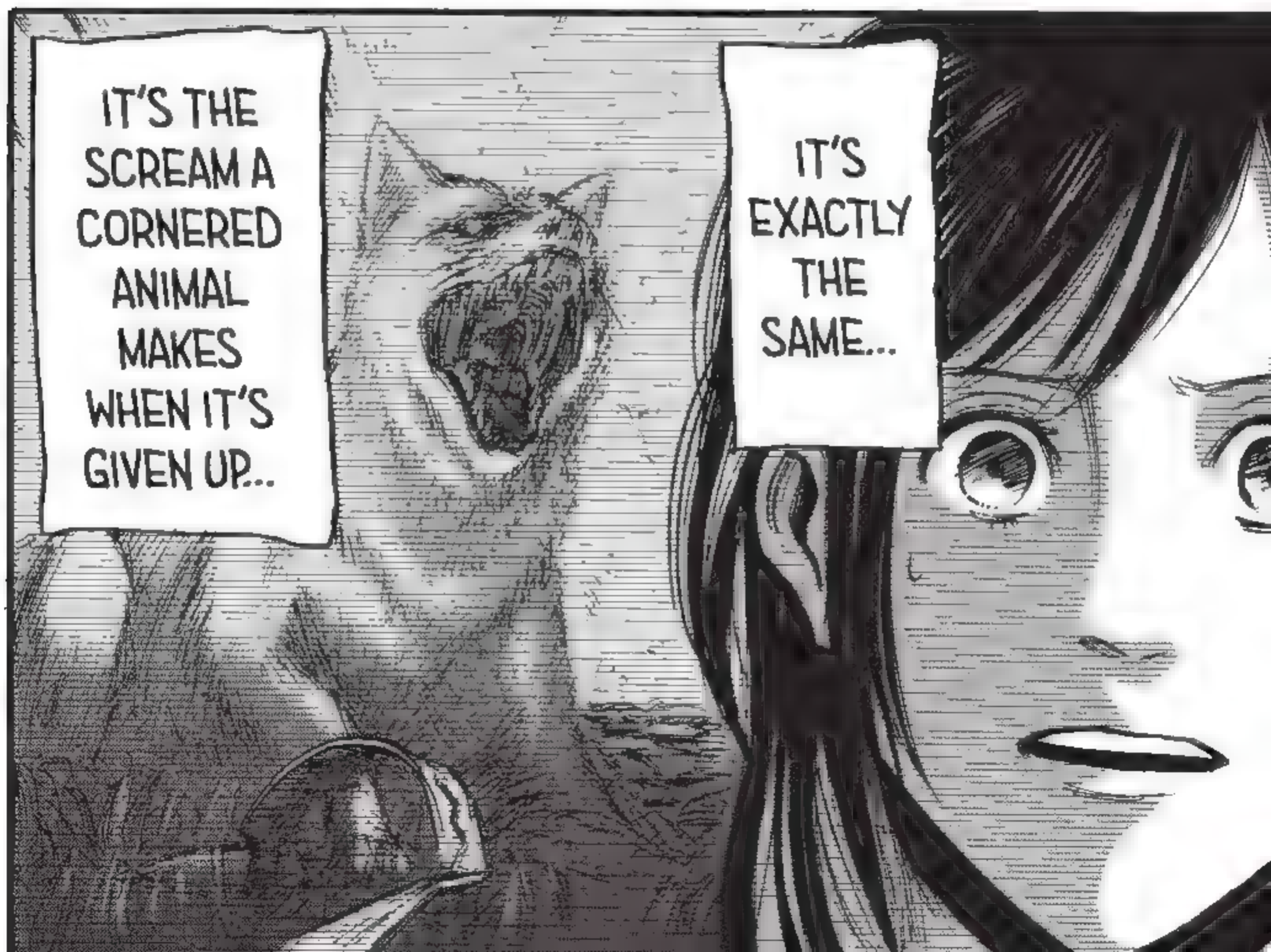


LISTEN
TO ME,
MIKASA!

WAIT!

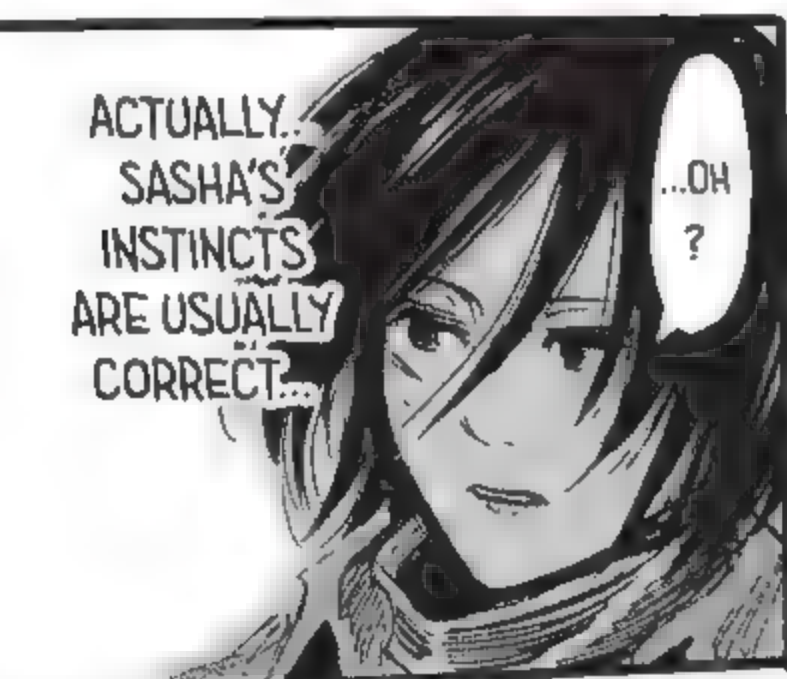
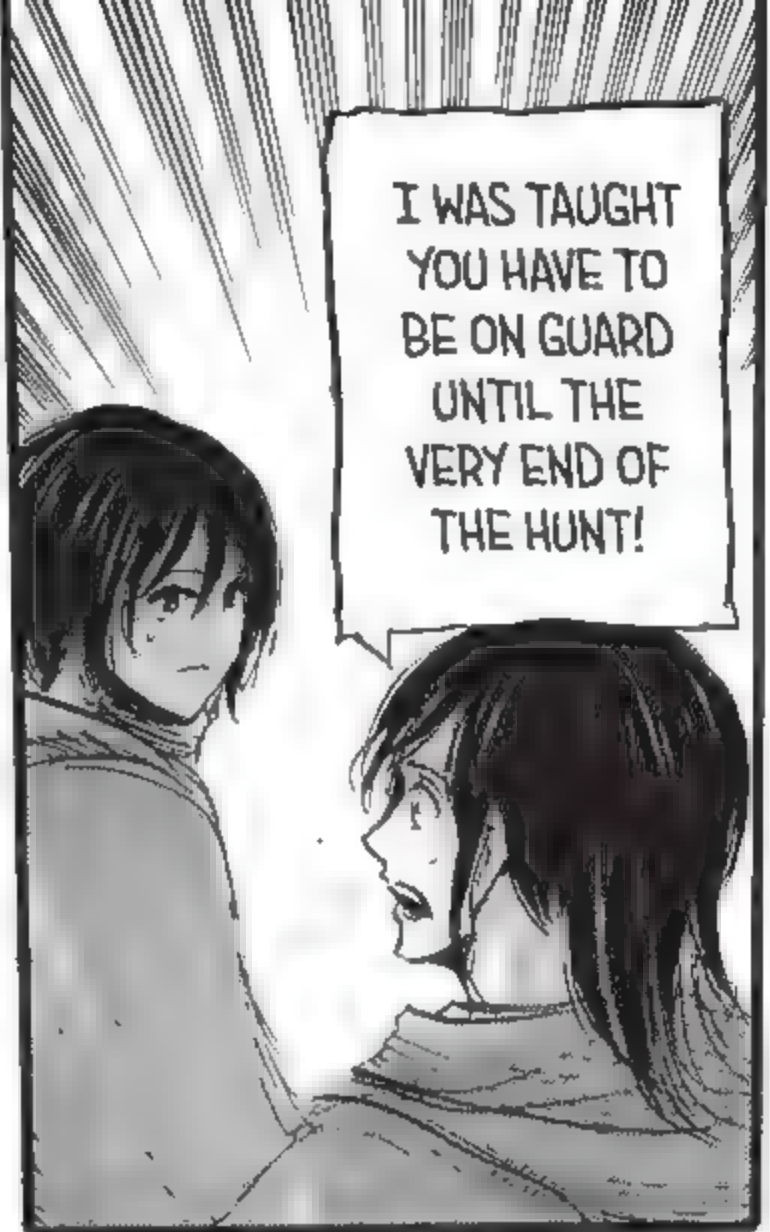
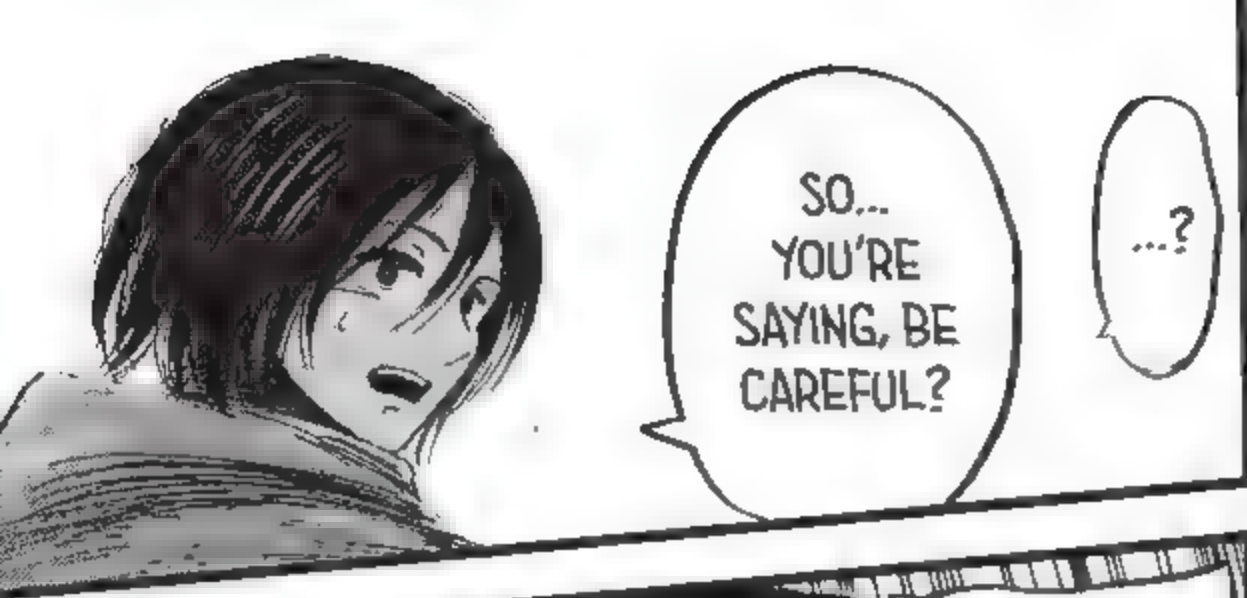
...WHAT'S
THIS?

SHAK



IT'S THE
SCREAM A
CORNERED
ANIMAL
MAKES
WHEN IT'S
GIVEN UP...

IT'S
EXACTLY
THE
SAME...





FROM
THE EAST
FIRST!
RIGHT
THERE!

ERWIN!

SET THE
CHARGES
NOW!



**TRANS-
PORT
ESCORT
SQUAD!**

**INTERCEPT
AND
DESTROY!!**



?!
..

FWWWOOOOOOOOOO



THREE
TITANS
HAVE
BROKEN
THROUGH!!



ARE
THEY
ABNOR-
MALS?!

THEY'RE
IGNOR-
ING US?!



DUN
DUN

DUN
DUN

YOU DID
SOMETHING
BEFORE,
DIDN'T
YOU?

BAS-
TARD
...

HEY..

DUN DUN DUN

DUN

CAPTAIN
LEVI!!





THEY'RE
AFTER
THE
FEMALE
TITAN?!

CHOMP

?!

DUN
DUN

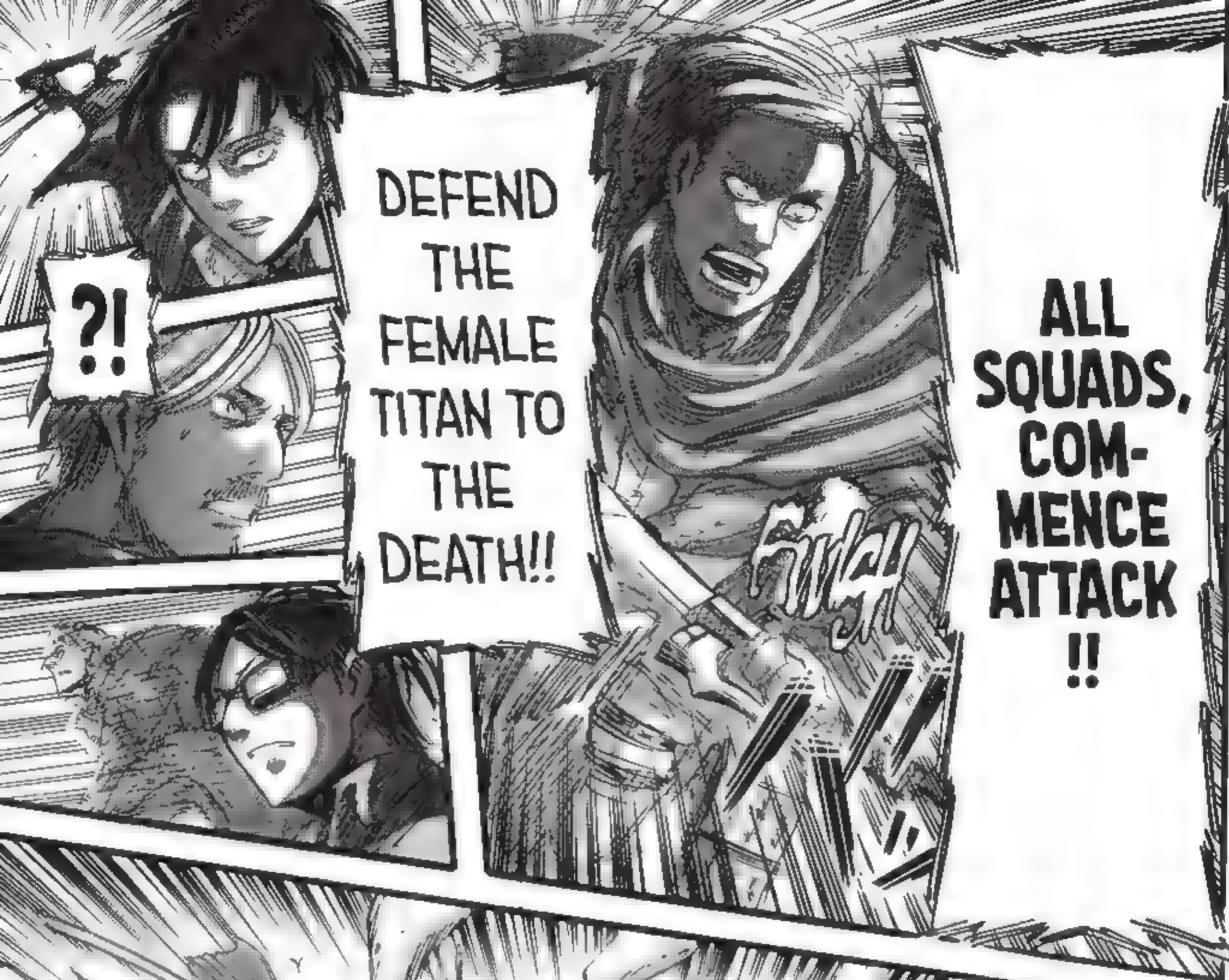
DUN
DUN

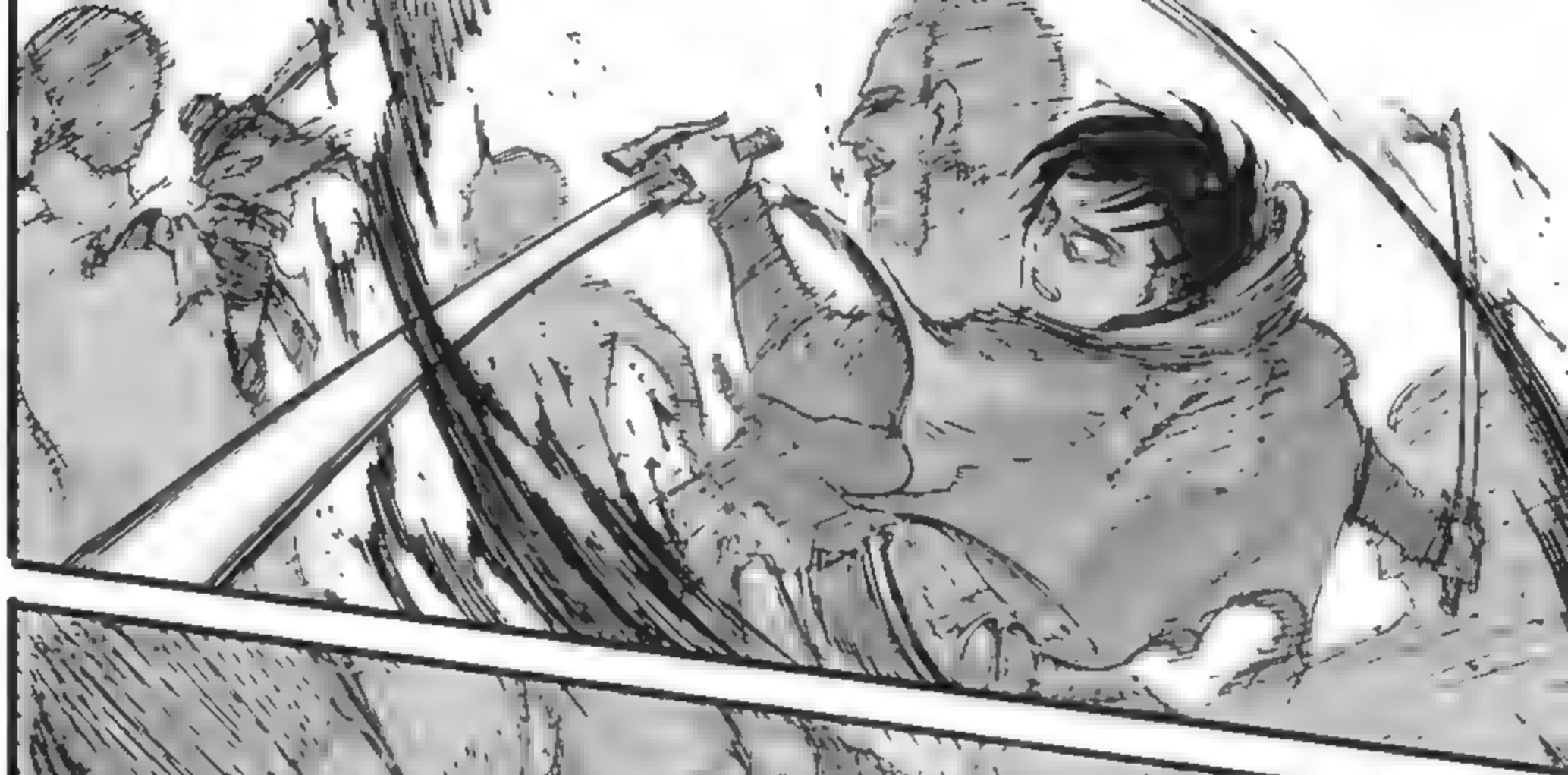
DON'T
TELL
ME...

DUN
DUN

DUN
DUN

TITANS
IN ALL
DIRECTIONS
!!









ALL
SQUADS,
PULL
BACK!




SHE
GOT
US.



WHY
THE
HELL
ARE YOU
SMILING
?!



HEY...
ERWIN!



I NEVER
THOUGHT...

THE ENEMY
WAS PREPARED
TO GIVE UP
EVERYTHING.

SHE
WOULD
HAVE THE
TITANS
EAT
HER...

TO
ERASE ALL
INFORMA-
TION...

13. Special Target Restraining Weapons

THE SURVEY CORPS HAS DEVELOPED A NEW WEAPON IN ORDER TO RESTRAIN SPECIFIC TITANS. TO THE UNTRAINED EYE, IT LOOKS LIKE A NORMAL WAGON CARRYING BARRELS, BUT INSIDE EACH BARREL ARE SEVEN IRON TUBES CONTAINING COILED WIRES WITH ARROWHEADS ATTACHED AT BOTH ENDS.

THE WIRES ARE STRONG AND SPECIALLY MADE TO BECOME ELASTIC AFTER BEING EJECTED FROM THE BARRELS. WHEN THE DEVICE IS ACTIVATED, ARROWHEADS ARE FIRED FROM BOTH ENDS OF THE TUBES. THE ARROWHEADS ON ONE SIDE HEAD FOR THE TARGETED TITAN, WHILE THE ONES AT THE OTHER SIDE BECOME LODGED IN A TREE TRUNK, SO IF THE TIP PIERCES THE TITAN'S FLESH, IT'S POSSIBLE TO TETHER THE TITAN TO THE TREE WITH THE WIRE. THE PURPOSE OF THIS WEAPON IS TO IMMOBILIZE THE TARGET, ANCHORING IT WITH HUNDREDS OF ARROWHEADS FIRED FROM SEVERAL DIRECTIONS AND WIRES WITH GREAT TENSILE STRENGTH.

DEVELOPMENT OF THIS WEAPON REQUIRED A SIGNIFICANT CAPITAL OUTLAY, SO THE SURVEY CORPS HAD TO GUARANTEE POSITIVE RESULTS BEFORE INVESTORS WOULD CONTRIBUTE THE MONEY. TO THAT END, THE CONTINUED EXISTENCE OF THE SURVEY CORPS ITSELF IS AT LEAST PARTIALLY DEPENDENT ON THE RESULTS OF THEIR CURRENT MISSION.

